

Veneer Species Guide

For more complete information visit: <http://www.columbiaforestproducts.com/library/veneer-species-guide/>

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Anigre, Figured



Latin name: *Aningeria* spp.
Common name(s): Anegre, Anigre, Aningeria
Sources: Tropical East and West Africa
Characteristics: Light tan, sometimes creamy, occasionally light pink. Grain texture smooth, with occasional light silica inclusions. Figure ranges from unfigured to highly figured, often with a pronounced fiddleback.
Common cuts: Plain sliced, Quarter sliced - Ribbon striped
Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry.
Availability: Abundant Price: \$\$-\$\$\$, depending on level of specification

Anigre, Plain



Latin name: *Aningeria* spp.
Common name(s): Anegre, Anigre, Aningeria
Sources: Tropical East and West Africa
Characteristics: Light tan, sometimes creamy, occasionally light pink. Grain texture smooth, with occasional light silica inclusions. Figure ranges from unfigured to highly figured, often with a pronounced fiddleback.
Common cuts: Plain sliced, Quarter sliced - Ribbon striped
Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry.
Availability: Abundant Price: \$\$-\$\$\$, depending on level of specification

Ash, Olive (Burl)



Latin name: *Fraxinus excelsior*
Common name(s): Olive Ash, French, German, English, Polish, etc. Ash
Sources: Europe, western Asia, North Africa
Characteristics: As above, but with pronounced burl, swirly, and gnarly grain highly desirable for decorative millwork and inlays.
Common cuts: Rotary, Half round, Plain sliced (rarely)
Uses: Decorative millwork or inlay work.
Availability: Reasonable Price: \$\$\$

Ash, White Burl



Latin name: See Ash, White
Common name(s): See Ash, White
Sources: USA and Canada
Characteristics: See Ash-White, but with pronounced burl, swirly, and gnarly grain highly prized for decorative millwork and inlays.
Common cuts: Rotary, Half round, Plain sliced (rarely)
Uses: Decorative millwork or inlay work.
Availability: Reasonable availability depending on level of specification
Price: \$\$\$

Ash, White, Flat Cut



Latin name: *Fraxinus americana*, *F. pennsylvanica*, *F. nigra*
Common name(s): White Ash, Green or Red Ash, Black or Brown Ash
Sources: USA and Canada
Characteristics: Generally creamy sapwood with light tan to relatively brown heart wood. Typical grain pattern for rich porous wood with coarse early wood and smooth late wood. Figure may be present and can be intense.
Common cuts: Rotary, Plain sliced, Quarter sliced
Uses: Cabinetry, millwork, and molding.
Availability: Abundant Price: \$\$

Ash, White, Quarter Cut



Latin name: *Fraxinus americana*, *F. pennsylvanica*, *F. nigra*
Common name(s): White Ash, Green or Red Ash, Black or Brown Ash
Sources: USA and Canada
Characteristics: Generally creamy sapwood with light tan to relatively brown heart wood. Typical grain pattern for rich porous wood with coarse early wood and smooth late wood. Figure may be present and can be intense.
Common cuts: Rotary, Plain sliced, Quarter sliced
Uses: Cabinetry, millwork, and molding.
Availability: Abundant Price: \$\$

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Beech, American



Latin name: *Fagus grandifolia*
Common name(s): Beech
Sources: USA and Canada
Characteristics: Very light sapwood with light pink to reddish brown heartwood, sometimes with a silvery sheen. More coarse than European Beech. Rays are slightly enlarged and will show up as flake when quarter sliced.
Common cuts: Plain sliced, Rotary cut
Uses: Kitchen Cabinetry, fine furniture, furniture frames, molding, paneling, chairs, flooring.
Availability: Obtainable Price: \$\$

Beech, European



Latin name: *Fagus sylvatica*
Common name(s): European Beech
Sources: Europe
Characteristics: Very light sapwood with pale pinkish brown heartwood, often made more uniformly brown through the log steaming process. Rays are slightly enlarged and will show up as flake when quarter sliced.
Common cuts: Plain sliced, Rotary cut
Uses: Institutional furniture, chairs, joinery, paneling, architectural millwork, specialty applications.
Availability: Obtainable Price: \$\$\$

Birch



Latin name: *Betula* spp.
Common name(s): White Birch, Yellow Birch, Red Birch
Sources: USA and Canada
Characteristics: Light tan to pale yellow sapwood with red to ruddy heart wood. Grain is tight and smooth with normal amounts of figure and other characteristics.
Common cuts: Rotary (primarily), Plain sliced (available)
Uses: Decorative veneer and lumber primarily for kitchen cabinetry and furniture.
Excellent surface for painting.
Availability: Abundant Price: \$

Birch, Karelian Burl



Latin name: *Betula pendula*, *B. alba*, *B. odorata*
Common name(s): English Birch, Burl Birch, Flame Birch
Sources: Western Europe, Great Britain, to Scandanavia
Characteristics: Typically distorted grain marked with burls, pin knots, color variation, heavy and varied figure patterns.
Common cuts: Rotary cut, Plain sliced
Uses: Accent inlay work, architectural millwork, fine furniture tops, automobile dashboards and other accent components.
Availability: Obtainable Price: \$\$\$\$

Butternut



Latin name: *Juglans cinerea*
Common name(s): White Walnut
Sources: USA and Canada
Characteristics: Heart wood is soft brown color with occasional darker streaks with a low lustre. Sapwood is light cream to tan. Grain is semi ring porous with typical dark and light colorations for early and late wood.
Common cuts: Plain sliced
Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry.
Availability: Reasonable availability depending on level of specification
Price: \$\$

Cedar, Aromatic



Latin name: *Juniperus virginiana*
Common name(s): Red Cedar, Eastern Red Cedar, Aromatic Red Cedar
Sources: Eastern USA
Characteristics: Sapwood is very light in contrast to dark red to almost purple heartwood. Veneer is usually highly marked with open and sound knots, splits, and light and dark color streaks. Although not a true cedar, the distinctive aroma from this species is generally associated with the classic cedar smell.
Common cuts: Plain sliced
Uses: Closet liners and other applications where the aromatic qualities are suited.
Availability: Plentiful
Price: \$\$

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Cedar, Knotty Western Red



Latin name: *Thuja plicata*
Common name(s): Red Cedar, Pacific Red Cedar
Sources: Western USA and Canada
Characteristics: Seasons to a dark red to reddish brown and will turn silvery gray if exposed to weather over time. Soft smooth texture with a generally straight grain. Usually selected for rustic knotty appearance for aesthetic purposes. Not a true cedar, but has distinct cedar aroma due to presence of certain oils and resins.
Common cuts: Plain sliced
Uses: Wall paneling, cabinetry, rustic furniture, decorative ceiling panels.
Availability: Reasonable Price: \$\$

Cedar, Spanish-



Latin name: *Cedrela* spp.
Common name(s): Cedro, Brazilian Cedar, Honduras(n) Cedar, Others by origin of source
Sources: Central America, South America, Caribbean Islands Mexico
Characteristics: Light to dark red to reddish brown. Soft moderately coarse texture. Not a true cedar, but probably characterized as such due to the distinct aroma typically associated with cedar and cedar oils or resins.
Common cuts: Rotary cut, Plain sliced
Uses: Humidors, cigar boxes, boat interiors, cabinetry.
Availability: Reasonable Price: \$\$

Cherry



Latin name: *Prunus serotina*
Common name(s): American Black Cherry
Sources: USA, Canada
Characteristics: Pink to reddish brown heart wood, blonde sap wood. Tight grain minimum early wood. Gum, pin knots, and burls are prevalent. Figure is common and may include heavy patterns such as ropey, mottled, chevron, and flare.
Common cuts: Plain sliced, Quarter sliced (usually as false quarters)
Uses: Kitchen and bath cabinetry, fine furniture, architectural millwork, molding.
Availability: Readily available Price: \$\$

Cherry, Ropey Figured



Latin name: *Prunus serotina*
Common name(s): American Black Cherry
Sources: USA, Canada
Characteristics: Pink to reddish brown heart wood, blonde sap wood. Tight grain minimum early wood. Gum, pin knots, and burls are prevalent. Figure is common and may include heavy patterns such as ropey, mottled, chevron, and flare.
Common cuts: Plain sliced, Quarter sliced (usually as false quarters)
Uses: Kitchen and bath cabinetry, fine furniture, architectural millwork, molding.
Availability: Readily available Price: \$\$

Elm, Carpathian Burl



Latin name: *Ulmus campestris*
Common name(s): Burl elm
Sources: Carpathian Mountain Range
Characteristics: Light tan to brick red pocked with pin knots, burls, swirls, insect damage, and the like. Highly desirable because of its rustic appearance.
Common cuts: Plain sliced, Rotary cut
Uses: Architectural millwork, inlay work, high end furniture, automobile interiors and accent trim.
Availability: Obtainable Price: \$\$\$\$+

Fir, Vertical Grain



Latin name: *Pseudotsuga menziesii*
Common name(s): Douglas Fir Quarter Cut, Doug Fir, Oregon Pine
Sources: Northwestern USA and SW Canada
Characteristics: Golden to reddish brown, with extremely tight and straight fine vertical grain lines developing when the wood is quarter sliced.
Common cuts: Quarter sliced
Uses: Moldings, joinery, inlay work, flooring, paneling, fine furniture, cabinetry, specialty applications.
Availability: Obtainable Price: \$\$\$

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Hickory

Latin name: *Carya* spp.
Common name(s): Pignut Hickory, Mockernut Hickory, Shellbark Hickory, Shagbark Hickory
Sources: USA and Canada
Characteristics: Pale yellow sapwood with light brown to reddish brown to gray brown heartwood. Some moderately coarse early wood, but otherwise hard and smooth. Some may contain color variation, color streaks, and rustic marks like worm track and bird peck. Same genus as Pecan.
Common cuts: Plain sliced, Rotary cut
Uses: Cabinetry, millwork, paneling, fine furniture, flooring, and molding.
Availability: Abundant Price: \$\$

Holly

Latin name: *Ilex* spp.
Common name(s): European Holly, American Holly
Sources: USA and Europe
Characteristics: Very light and plentiful sapwood, irregular grain, very fine texture.
Common cuts: Plain sliced, Rotary cut
Uses: Cabinetry, millwork, boat building, inlay work, specialty applications.
Availability: Obtainable Price: \$\$

Makore, Plain

Latin name: *Tieghmella heckelii*
Common name(s): African Cherry, Douka, Cherry Mahogany
Sources: West Africa
Characteristics: Heartwood can vary from pinkish red to rich blood red. Usually straight grain, but when interlocked grain is present produces block mottled figure, striping, or combination when quarter sliced.
Common cuts: Quarter sliced, Plain sliced, Rotary cut
Uses: Architectural millwork, molding, judges panels, flat wall panels, some cabinetry, fine furniture, inlay, and accent trim.
Availability: Reasonable depending on specifications Price: \$\$\$-\$\$\$\$ depending on specification

Makore, Rosebud

Latin name: *Tieghmella heckelii*
Common name(s): African Cherry, Douka, Cherry Mahogany
Sources: West Africa
Characteristics: Heartwood can vary from pinkish red to rich blood red. Usually straight grain, but when interlocked grain is present produces block mottled figure, striping, or combination when quarter sliced.
Common cuts: Quarter sliced, Plain sliced, Rotary cut
Uses: Architectural millwork, molding, judges panels, flat wall panels, some cabinetry, fine furniture, inlay, and accent trim.
Availability: Reasonable depending on specifications Price: \$\$\$-\$\$\$\$ depending on specification

Maple, Birds' Eye

Latin name: *Acer saccharum*, *A. nigrum*
Common name(s): Bird's Eye Maple
Sources: USA and Canada
Characteristics: Same as Hard Maple except for heavy presence of nested conical indentations in the growth rings resembling birds' eyes when cut.
Common cuts: Rotary cut, Plain sliced
Uses: Architectural wall panels, millwork, molding, inlay, and accent trim, specialty applications.
Availability: Obtainable Price: \$\$\$-\$\$\$\$ depending on specification

Maple, Curly

Latin name: *Acer saccharum*, *A. nigrum*
Common name(s): Curly Maple, Quilted Maple, Figured Maple, Fiddleback Maple
Sources: USA and Canada
Characteristics: Same as Hard Maple except for heavy presence of distorted grain (figure) ranging from curly or wavy to tight fiddleback, to pleated quilted pattern.
Common cuts: Rotary cut, Plain sliced
Uses: Architectural wall panels, millwork, molding, inlay, and accent trim, specialty applications.
Availability: Obtainable Price: \$\$\$-\$\$\$\$ depending on specification

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Maple, Hard



Latin name: *Acer saccharum*, *A. nigrum*
Common name(s): Rock Maple, Sugar Maple, White Maple
Sources: USA and Canada
Characteristics: Sapwood varies from soft pinkish white to light yellow to light khaki in color. Surface is smooth, tight, and dense. Heartwood ranges from dark brown to green to black. Typically sold as white maple. Growth rings are light and at times imperceptible. Susceptible to insect assault resulting in brown streaks called worm track.
Common cuts: Rotary cut, Plain sliced, Half Round, Quarter sliced and Rift cut usually pulled from sliced quarters
Uses: Decorative veneer and lumber primarily for kitchen cabinetry and furniture. Excellent surface for painting.
Availability: Readily available Price: \$-\$\$ depending on specifications

Maple, Silver



Latin name: *Acer saccharinum*, *A. rubrum*
Common name(s): Silver Maple, Red Maple, Soft Maple
Sources: USA and Canada
Characteristics: Less luster than hard maple with more color variation, color streaks, and stain.
Common cuts: Rotary cut
Uses: Utility panels, some cabinetry, millwork, moldings, and furniture frames.
Availability: Readily available Price: \$

Oak, English Brown



Latin name: *Quercus robur*, *Q. petraea*
Common name(s): European Oak, Pollard Oak, Pedunculate Oak
Sources: England, France, Baltics, Western Europe to Turkey, to North Africa, Eastern Canada and NE USA.
Characteristics: A true oak from the *Quercus* genus, English Brown Oak has pronounced coarse grain in early wood, smooth grain in latewood, and large rays when quarter sliced. Susceptible to assault from the beefsteak fungus that turns the heartwood a warm medium brown. May have a rustic look. Highly prized for its warmth and beauty.
Common cuts: Plain sliced, Quarter sliced
Uses: Architectural millwork, casework, judges panels, parquetry, fine furniture, church furniture.
Availability: Scarce Price: \$\$\$\$

Oak, Red, Rotary Cut



Latin name: *Quercus rubra* and related species
Common name(s): Red Oak, Northern Red Oak, Southern Red Oak; more than 10 other names
Sources: North America
Characteristics: Sharp contrast between coarse early wood and smooth late wood. Heartwood color is light tan to pinkish to reddish brown to dark tan or khaki. Large rays produce pronounced flake appearance across the grain when the wood is quarter sliced. Rift cutting minimizes the flake appearance.
Common cuts: Plain sliced, Quarter sliced, Rift cut
Uses: Kitchen and bath cabinetry, furniture, architectural millwork, wall paneling, casework, molding, flooring.
Availability: Plentiful Price: \$-\$\$ depending on specifications

Oak, Red, Quarter Cut



Latin name: *Quercus rubra* and related species
Common name(s): Red Oak, Northern Red Oak, Southern Red Oak; more than 10 other names
Sources: North America
Characteristics: Sharp contrast between coarse early wood and smooth late wood. Heartwood color is light tan to pinkish to reddish brown to dark tan or khaki. Large rays produce pronounced flake appearance across the grain when the wood is quarter sliced. Rift cutting minimizes the flake appearance.
Common cuts: Plain sliced, Quarter sliced, Rift cut
Uses: Kitchen and bath cabinetry, furniture, architectural millwork, wall paneling, casework, molding, flooring.
Availability: Plentiful Price: \$-\$\$ depending on specifications

Pine, Eastern White



Latin name: *Pinus strobus*
Common name(s): White Pine, Clear White Pine, Spruce Pine, Northern White Pine, Quebec Pine
Sources: Eastern Canada and the USA
Characteristics: Soft pale yellow to light pink to light reddish brown, with resin ducts that form narrow brown lines parallel to the grain. Uniform medium texture with nearly inconspicuous growth rings.
Common cuts: Plain sliced, Rotary cut
Uses: Joinery, millwork, fine furniture, wall panels, kitchen and bath cabinetry, furniture frames.
Availability: Common Price: \$\$

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Pine, Knotty



Latin name: *Pinus monticola*

Common name(s): Idaho Pine, Mountain Pine, Silver Pine

Sources: Western Canada, USA

Characteristics: Light yellow to creamy white sapwood with reddish brown heartwood. Resin ducts form narrow brown lines parallel to the grain. Relatively straight grain. Characteristically very limby, resulting in large numbers and varying sizes of knots throughout.

Common cuts: Plain sliced, Rotary cut

Uses: Joinery, millwork, fine furniture, wall panels, kitchen and bath cabinetry, furniture frames.

Availability: Readily available Price: \$\$

Pine, Western White



Latin name: *Pinus monticola*

Common name(s): Idaho Pine, Mountain Pine, Silver Pine

Sources: Western Canada, USA

Characteristics: Light yellow to creamy white sapwood with reddish brown heartwood. Resin ducts form narrow brown lines parallel to the grain. Relatively straight grain. Characteristically very limby, resulting in large numbers and varying sizes of knots throughout.

Common cuts: Plain sliced, Rotary cut

Uses: Joinery, millwork, fine furniture, wall panels, kitchen and bath cabinetry, furniture frames.

Availability: Readily available Price: \$\$

Poplar, Eur. (Mappa Burl)



Latin name: *Populus spp.*

Common name(s): European Black Poplar, European Aspen, Italian Poplar, USA and Canada

Sources: Europe

Characteristics: Creamy whitish yellow to almost opaque white to pale tan sapwood on a smooth texture surface with almost imperceptible growth ring appearance. Occasionally developed as heavy burl sold under the trade name Mappa Burl.

Common cuts: Plain Sliced, Rotary

Uses: Prized for decorative inlay work. Used for some cabinetry, millwork, moldings, and furniture frames.

Availability: Rare as Mappa Burl, common as Aspen or European Poplar

Price: \$\$\$\$ (Burl) \$-\$ (Poplar)

Poplar, Yellow



Latin name: *Liriodendron tulipifera*

Common name(s): Yellow Poplar, Tulipwood, American Whitewood, Canary Wood, Canoe Wood

Sources: Eastern North America

Characteristics: Soft yellow sapwood contrasting with gray to gray green to almost black heartwood on a smooth texture surface with subtle growth ring appearance.

Common cuts: Rotary

Uses: Utility panels, some cabinetry, millwork, moldings, and furniture frames.

Availability: Readily available Price: \$

Sapele, Plain



Latin name: *Entandrophragma cylindricum*

Common name(s): Sapeli, Sapele Mahogany, Aboudikro

Sources: Africa - widespread

Characteristics: Heartwood seasons to reddish or purplish brown. Grain is typically interlocked, resulting in pronounced striped effect when quarter sliced. When interlocked grain is absent, appearance can be quite plain.

Pommele figure from rotary cut veneer appears as diagonal waves of varying intensity.

Common cuts: Plain sliced, Quarter sliced, Rotary (for Pommele figure)

Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry and boat interiors.

Availability: Reasonable to very good availability depending on level of specification

Price: \$\$-\$\$\$ depending on specifications

Sapele, Pommele



Latin name: *Entandrophragma cylindricum*

Common name(s): Sapeli, Sapele Mahogany, Aboudikro

Sources: Africa - widespread

Characteristics: Heartwood seasons to reddish or purplish brown. Grain is typically interlocked, resulting in pronounced striped effect when quarter sliced. When interlocked grain is absent, appearance can be quite plain.

Pommele figure from rotary cut veneer appears as diagonal waves of varying intensity.

Common cuts: Plain sliced, Quarter sliced, Rotary (for Pommele figure)

Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry and boat interiors.

Availability: Reasonable to very good availability depending on level of specification

Price: \$\$-\$\$\$ depending on specifications

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Sapele, Quarter Cut, Dark



Latin name: *Entandrophragma cylindricum*
Common name(s): Sapeli, Sapele Mahogany, Aboudikro
Sources: Africa - widespread
Characteristics: Heartwood seasons to reddish or purplish brown. Grain is typically interlocked, resulting in pronounced striped effect when quarter sliced. When interlocked grain is absent, appearance can be quite plain. Pommele figure from rotary cut veneer appears as diagonal waves of varying intensity.
Common cuts: Plain sliced, Quarter sliced, Rotary (for Pommele figure)
Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry and boat interiors.
Availability: Reasonable to very good availability depending on level of specification
Price: \$\$-\$\$\$ depending on specifications

Sapele, Quarter Cut, Figured



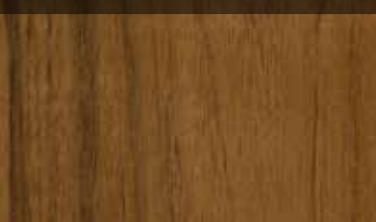
Latin name: *Entandrophragma cylindricum*
Common name(s): Sapeli, Sapele Mahogany, Aboudikro
Sources: Africa - widespread
Characteristics: Heartwood seasons to reddish or purplish brown. Grain is typically interlocked, resulting in pronounced striped effect when quarter sliced. When interlocked grain is absent, appearance can be quite plain. Pommele figure from rotary cut veneer appears as diagonal waves of varying intensity.
Common cuts: Plain sliced, Quarter sliced, Rotary (for Pommele figure)
Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry and boat interiors.
Availability: Reasonable to very good availability depending on level of specification
Price: \$\$-\$\$\$ depending on specifications

Sapele, Quarter Cut, Light



Latin name: *Entandrophragma cylindricum*
Common name(s): Sapeli, Sapele Mahogany, Aboudikro
Sources: Africa - widespread
Characteristics: Heartwood seasons to reddish or purplish brown. Grain is typically interlocked, resulting in pronounced striped effect when quarter sliced. When interlocked grain is absent, appearance can be quite plain. Pommele figure from rotary cut veneer appears as diagonal waves of varying intensity.
Common cuts: Plain sliced, Quarter sliced, Rotary (for Pommele figure)
Uses: Decorative veneer and lumber for architectural millwork and occasional cabinetry and boat interiors.
Availability: Reasonable to very good availability depending on level of specification
Price: \$\$-\$\$\$ depending on specifications

Teak, Flat Cut



Latin name: *Tectona grandis*
Common name(s): Teak
Sources: India, Myanmar, Thailand
Characteristics: Dark yellow to golden brown with dark brown to black streaks prevalent. Oily to the touch on a moderately smooth surface. Quarter slicing sometimes produces a striped effect in the presence of interlocked grain.
Common cuts: Plain sliced, Quarter sliced
Uses: Outdoor furniture, boat interiors, decking, flooring, architectural millwork and specialty applications.
Availability: Reasonable to very good availability depending on level of specification
Price: \$\$\$

Teak, Quarter Cut



Latin name: *Tectona grandis*
Common name(s): Teak
Sources: India, Myanmar, Thailand
Characteristics: Dark yellow to golden brown with dark brown to black streaks prevalent. Oily to the touch on a moderately smooth surface. Quarter slicing sometimes produces a striped effect in the presence of interlocked grain.
Common cuts: Plain sliced, Quarter sliced
Uses: Outdoor furniture, boat interiors, decking, flooring, architectural millwork and specialty applications.
Availability: Reasonable to very good availability depending on level of specification
Price: \$\$\$

Walnut, American Black



Latin name: *Juglans nigra*
Common name(s): Walnut, Black Walnut
Sources: Eastern USA and Southeastern Canada
Characteristics: Heartwood varies from dark tan to deep chocolate depending on amount of exposure to air prior to drying. Grain varies from very straight to interlocked which produces pronounced figure that may or may not be desirable. Pin knots with small dark centers may be prevalent.
Common cuts: Plain sliced, Quarter sliced (usually pulled from sliced)
Uses: Architectural millwork, judges panels, parquetry, musical instruments, fine furniture, cabinetry.
Availability: Readily available
Price: \$\$-\$\$\$ depending on specifications

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Walnut, Burl



Latin name: *Juglans regia*, *J. nigra*, *J. californica*, *J. hindsii*

Common name(s): Walnut Burl, Claro Walnut

Sources: Mid-western to Western USA

Characteristics: Generally considered to be a graft of English walnut to American walnut. This produces the classic burl pattern in some cases, and multiple heavy figure patterns in others, such as quilted, beeswing, or drape. Color is much like black walnut with heavy burls, pin knots, and dark spots common.

Common cuts: Rotary cut, Plain sliced

Uses: Accent inlay work, architectural millwork, fine furniture tops, auto dashboards and accent components.

Availability: Obtainable

Price: \$\$\$\$

These photographic examples may not accurately represent the natural variations of color and grain pattern that may exist on full size panels.

It is the responsibility of the specifier and/or buyer to ensure that all descriptive, restrictive, dimensional, compositional, and other pertinent requirements are provided, and to determine the appropriate use for the products specified.

For more complete details and larger photos visit: <http://www.cfpwood.com/VeneerGuide.aspx>